**Private Libraries and Private Library Inventories, 1665 – 1830:**

**Locating, Studying and Understanding Sources**

**Soeterbeeck Convent, Ravenstein**

**17-18 January 2019**

**DAY 1: Thursday, 17 January 2019**

**9.15 – 10.00 Introduction**

*Welcome and Introduction: The MEDIATE project*

Alicia C. Montoya (Radboud University / MEDIATE-BIBLIO project)

*Private Collections in the Soeterbeeck Convent Library*

Ad Poirters (Radboud University)

**10.00 – 10.30 Coffee / tea**

**10.30 – 12.00 Session 1. What is a ‘private’ library inventory?**

*“Private Library Catalogue”: Challenges in Getting to a Working Definition*

Meghan Constantinou (Grolier Club)

*Setting Household Catalogues for Living Libraries: Material Failures and Half-success in 17th and 18th Century France*

Yann Sordet (Bibliothèque Mazarine, Paris)

*Potentials of Researching Private Libraries: Kušević Family Library in Zagreb, Croatia*

Jasna Tingle (Croatian Academic and Research Network – CARNET)

*The Card Catalogue of a Private Library in the 18th Century*

Raphaële Mouren (Warburg Institute)

**12.00 – 13.00 Lunch**

**13.00 – 14.15 Session 2. Relations between ‘private’ and ‘public’ libraries**

*The Aristocratic Republic of Collectors: Private Library Inventories in Poland (1680-1830)*

Michał Bajer (University of Szceczn)

*‘A Blessing, Far and Near’: Private Libraries and the Social History of Enlightenment in Scotland*

Mark Towsey (University of Liverpool)

*When the Private becomes Public: Collection Building in Eighteenth-century Dublin*

Jason McElligott (Marsh Library, Dublin)

**14.15 – 14.45 Coffee / tea**

**14.45 – 16.00 Session 3. Scholars’ libraries**

*Private Libraries and the Book Trade in Early Modern Academia*

Pierre Delsaerdt (University of Antwerp)

*Philosophical libraries. Private Libraries of Philosophers in the Modern and Contemporary Age*

Giovanna Granata (University of Cagliari)

*Scholars’ Libraries as a Community Facility*

Laurence Brockliss (University of Oxford)

**16.00 – 17.15 Session 4. Library catalogues and the (international) book trade**

*Do sales matter? Reputation and Contemporary Popularity in the Dutch and Danish Book Worlds*

Andrew Pettegree (University of St Andrews)

*Mercury in the Republic of Letters: private Libraries in Spanish Booksellers’ Auction Catalogues*

Pedro Rueda and Lluís Agustí (University of Barcelona)

*Private libraries and the Book Trade in the Venetian ghetto*

Evelien Chayes (Radboud University)

**19.00 – 21.00 Conference dinner**

**DAY 2: Friday, 18 January**

**9.00 – 10.30 Session 5. Using digital tools and databases to study book ownership I**

*Reconstructing the Network of Donors to the Bodleian Library, 1600-1605*

Robyn Adams (University College London)

*The Private Libraries of Renaissance England database*

Joseph Black (University of Massachusetts)

*Locating Women’s Writing in Early Modern Libraries: Findings from the RECIRC Project*

Marie Louise Coolahan (National University of Ireland, Galway)

*Private libraries and the Material Evidence in Incunabala database*

Marieke van Delft (Koninklijke Bibliotheek – Royal Library, The Hague)

**10.30 – 11.00 Coffee / tea**

**11.00 – 12.00 Session 6. Using digital tools and databases to study book ownership II**

*Distant Reading of Early English Auction Catalogues: Visualisation and Network Analysis*

Graeme Kemp (St Andrews University)

*Presentation of the BIBLIO Database Prototype and Discussion*

Juliette Reboul and Micha Hulsbosch (Radboud University)

**12.00 – 13.00 Lunch**

**13.00 – 14.15 Session 7. Libraries and (religious) communities**

*An Early Eighteenth-century Collegiant’s library in Rijnsburg*

Paul Hoftijzer (Leiden University)

*Jewish and Hebrew Private Library Catalogues in the Dutch Republic*

Anna De Wilde (Radboud University)

*Of Making Many Books There is No End: The Private Catalogue of David Oppenheim and Jewish Book Culture in Early Modern Europe*

Joshua Teplitsky (SUNY – Stony Brook)

**14.15 – 15.45 Session 8. International models and national specificities**

‘Thus they consented and signed before me’. *Tracing Books in the Historical Collection of the Notaries Archive from Mexico City*  
Andrea Reyes Elizondo (Leiden University)

*The Documentation of the Private Libraries in the Hungarian Kingdom and the Transylvanian Principality between 1665 and 1830*

István Monok (Library of Academy of Science, Budapest)

*The Inventories of Swedish Private Libraries*

Alex Alsemgeest, Peter Sjökvist and Helena Backman (Uppsala University Library and Koninklijke Bibliotheek, The Hague)

*Private Libraries in Parma*

Federica Dallasta (Università degli Studi di Parma)

**15.45 – 16.15 Coffee / tea**

**16.15 – 17.30 Session 9. The afterlives of books and catalogues**

*‘Antiquissima edition’: Antiquarian Interests in Libraries of the Dutch Golden Age*

Arthur der Weduwen (University of St Andrews)

*The Afterlife of a Catalogue: Russian Perspectives on Voltaire’s Library*

Lena Zlock (Stanford University)

*Catalogues as Memory in Eighteenth-century Germany: Beyond the Books*

Philippe Schmid (University of St Andrews)

**17.30 – 17.45 Concluding remarks**